

# Centre for Critical Studies in Museums, Galleries and Heritage

Research seminar series  
Semester one 2014 (all welcome)

6 October, 4-5.30pm, Baines Wing SR (1.14)

*Dr. Tina Richardson (recent graduate of School of Fine Art, History of Art & Cultural Studies)*

**Heritage and the Culture of Planning: Closing the Space Between**

13 October, 4-5.30pm, Baines Wing SR (1.14)

*Dr. Anni Raw, Cultural and Creative Industries Exchange*

**The 'Workshop Ecology': A grounded, unifying conceptualisation of socially engaged and participatory arts practice**

27 October, 4-5.30pm, Baines Wing SR (1.14)

*Dr. Ben Walmsley and Dr. Jonathan Gross, School of Performance and Cultural Industries;  
Cultural and Creative Industries Exchange*

**Research and Audiences**

17 November, 4-5.30pm, Baines Wing SR (1.16)

*Professor Griselda Pollock, School of Fine Art, History of Art and Cultural Studies*

**What is textual analysis in the critical study of the museum?**

24 November, 4-5.30pm, Baines Wing SR (2.37)

*Dr. Katiana Le Mentec, Visiting Scholar/Postdoctoral Fellow, European Centre for Cultural Exploration (University of York, UK)*

**A museum in rural China: Ethnographic glimpses of local people visiting experiences**

8 December, 4-5.30pm, Baines Wing SR (1.14)

*Dr. John Schofield, University of York*

**Forget about 'Heritage': Place, Ethics and the Faro Convention**

To register, email [ccsmghinfo@leeds.ac.uk](mailto:ccsmghinfo@leeds.ac.uk)

For further information about the seminar series, contact: Helen Graham, [h.graham@leeds.ac.uk](mailto:h.graham@leeds.ac.uk)

More Centre activities can be found on our website: [www.ccsmqh.leeds.ac.uk](http://www.ccsmqh.leeds.ac.uk) or email [ccsmghinfo@leeds.ac.uk](mailto:ccsmghinfo@leeds.ac.uk)